國立勤益科技大學 107 學年度日間部四年制文化創意事業系學分計畫表

National Chin-Yi University of Technology Curriculum Planning of 2018 Four-Year Degree in Department of Cultural and Creative Industries

經 107 年 4 月 18 日文化劍意事業系 106 學年度第 2 學期第 3 次系課程會議通過 107. 05. 15 院課程會議審議通過 107. 5. 29. 校課程委員會議及 107. 6. 14. 教務會議審議通過 107. 12. 13. 校課程委員會議及 108. 1. 10. 教務會議審議修訂通過 108. 04. 24 文化劍意事業系 107 學年度第 2 學期第 3 次系課程會議修訂通過 108. 5. 8. 107 年學年度第 2 學期第 1 次院課程會議審議修訂通過 108. 5. 21. 校課程委員會議及 108. 5. 30. 教務會議審議修訂通過 108. 5. 21. 校課程委員會議及 109. 12. 17. 教務會議審議修訂通過 109. 12. 10. 校課程委員會議及 109. 12. 17. 教務會議審議修訂通過

_	裁及 109.12.1 義及 110.06.1						
科目	Courses	上學	期 First Sen	nester	下學期 Second Semester		
		學分 Credits	正課 Lecture	實習 Internship	學分 Credits	正課 Lecture	實習 Internship
	共同必修科目(30 學分) General Require	d Courses (3	Ocredits hou	rs)			
	第一學年First First	Year					
國文(一)	Chinese (I)	3	3	0			
大一英文(一)	Freshman English (I)	2	2	0			
英文聽講(一)	Listening and Speaking (I)	1	1	0			
歷史與文化(一)	History and Culture (I)	2	2	0			
藝術鑑賞	Art Appreciation	1	1	0			
體育(一)	Physical Education (I)	0	2	0			
全民國防教育軍事訓練(一)	All-Out Defense Education Military Training (I)	0	2	0			
勞作與社會服務教育(一)	Labor and Social services Education (I)	0	0	1			
國文(二)	Chinese (II)				3	3	0
大一英文(二)	Freshman English (II)				2	2	0
英文聽講(二)	Listening and Speaking (II)				1	1	0
歷史與文化(二)	History and Culture (II)				2	2	0
音樂鑑賞	Music Appreciation				1	1	0
體育(二)	Physical Education (II)				0	2	0
全民國防教育軍事訓練(二)	All-Out Defense Education Military Training (II)				0	2	0
勞作與社會服務教育(二)	Labor and Social services Education (II)				0	0	1
	第二學年Second Y	Year					
憲法與民主	Constitution and Democracy	2	2	0			
博雅通識課程	Liberal Education	2	2	0			
體育(三)	Physical Education (III)	0	2	0			
博雅通識課程	Liberal Education				2	2	0
體育(四)	Physical Education (IV)				0	2	0
	第三學年Third Y	ear					
博雅通識課程	Liberal Education	2	2	0			
博雅通識課程	Liberal Education	2	2	0			
博雅通識課程	Liberal Education				2	2	0
	第四學年Fourth Year (無必修課程No G	eneral Requi	red Course	s)			
	專業必修科目(54 學分) Department Requi	red Courses	(54 credits he	ours)			
	第一學年First Ye	ear					
音樂導論	Music Fundamental	2	2	0			
普通心理學	General Psychology	2	2	0			
色彩學	Application of Chromatics	2	2	0			
設計概論	Introduction to Design	2	2	0			
文創旅遊概論	Introduction of Creative Tourism				2	2	0
藝術概論	Introduction to Art				2	2	0
流行音樂與創意美學	Pop Aesthetics and Creativity				2	2	0
文創行銷概論	Cultural and Creative Industry Marketing				2	2	0
	第二學年Second Y	Year					
創意開發	Creativity and Development	2	2	0			
文化創意產業概論	Introduction in Cultural and Creative Industries	2	2	0			
中國文化史	History of Chinese Culture	2	2	0		1	
中國文化史專題實務	History of Chinese Culture - Specific Case Studies				2	2	0
市場調查與分析	Market survey and Data analysis				2	2	0
文創設計方法	Methods of Cultural Industries Design				2	2	0
文創政策與公部門資源	Cultural Policy and Public Sector Resources				2	2	0
展演概論	An Introduction to Exhibition				2	2	0
校外實習(暑期)	Off-Campus Internship (Summer)				3	0	3
	第三學年Third Y		1	1	1	1	1
文化創意產業經營與行銷	Operations Administration of Culture Creativity Products	2	2	0	Ì		Ì

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文化公民素養	Cultural Civic Literacy		2	2	0				
世界文明史	The Grands Cilivsations of the World	2	2	2	0				
世界文明史專題實務	The Subject Practice of World's History					2	2	0	
職場倫理	Workplace Ethics					2	2	0	
實務專題(一)	Project study (I)					2	0	6	
	第四學年Fou	rth Year							
文化創意產業趨勢	Creative Cultural Industries Development Tendency		1	1	0				
實務專題(二)	Project study (II)		2	0	6				
畢業策展	Graduate Exhibition		2	2	0				
文化創意整合運用	Application of Cultural and Creative Integration		2	2	0				
ス II 別 心正 I 足 II	Application of Cultural and Creative Integration		_	2	U				
		上學期 First Semester 下學期 Second Semester							
科目	Courses	學分			實習	學分 正課 實習			
41 4	Courses	Credits	Lect	•	大 日 ternship	モル Credits	Lecture	人 日 Internship	
	校共同選修科目 Genera				· · · · · ·				
	第一學年First Yea (無排定共同選修課				reoe)				
	第二字中Institu (無折尺六內送戶本		ai Eic	ctives cou	1303)				
全民國防教育軍事訓練(三)	All-Out Defense Education Military Training								
主八四份教育平尹训外(二)	(ш)	1	2	2	0				
全民國防教育軍事訓練(四)	All-Out Defense Education Military Training					1	2	0	
	第三學年Thi	rd Voor						<u> </u>	
體育選修	Physical Elective Course	1	2	,	0	1	2	0	
全民國防教育軍事訓練(五)	All-Out Defense Education Military Training	1	2		0	1	2	· ·	
全 戊國仍教月早尹訓殊(五)	, ,			2	U			<u> </u>	
- 100 , 100	第四學年Fou	rtn Year	Ι .		0			0	
體育選修	Physical Elective Course	1	2	2	0	1	2	0	
	系選修科目 Departmen		ıbjects						
	第一學年Fir		4.						
A STREET	系共同選修Departme	1			0			1	
人際關係	Interpersonal relationship	2	2		0				
基礎法語	Basic French	2	2	2	0			_	
情緒管理	Emotion Management					2	2	0	
台灣美術史	Taiwanese art history					2	2	0	
觀光法語	Le français du tourisme					2	2	0	
	文創設計選修Electives for Cultu	ral and Cre	ative N	Jarketing			•		
音樂風格與數位編輯	Arrangement of Musical Composition and Software Application	2	2	2	0				
基礎素描	Practical Sketch					2	2	0	
圖文編排設計	layout design					2	2	0	
藝文評析與編輯實務	Literature and Artistic Commentary, Editing and Publication					2	2	0	
數位影音配樂配音入門	Introduction to Digital film soundtrack					2	2	0	
基礎攝影	photography					2	2	0	
數位剪輯入門(MV)	Introduction to Digital Film Montage					2	2	0	
	文創行銷選修 Electives for Cultu	ıral and Cre	ative N	Marketing					
簡報製作與提案	Briefing Making and Proposal application	2	2	2	0				
消費心理學	Consumer Psychology					2	2	0	
	第二學年Seco	ond Year		•					
	系共同選修Departme	nt joint elec	tives						
基礎文創產業專業英文	Basic English for Cultural and Creative Industries	2	2	2	0				
台灣美術史	Taiwanese art history	2	2	2	0				
性別議題文本分析	Text Analysis on Gender Issues	2	2	2	0				
中國音樂概論	Introduction to Chinese music	2	2		0				
台灣閩南語文化	Taiwan Language and Cultural	2	2		0				
台灣地方文史導覽	Guide of Local History in Taiwan	2	2		0				
飲食文化	Culture of Gastronome & Cultur	2	2		0				
性別符碼	Gender subject and Literature analysis			-		2	2	0	
進階文創產業專業英文	Advanced Professional English for Cultural and Creative Industries					2	2	0	
里體領導實務	Group Guidence& Practice					2	2	0	
图 意劇本寫作	Creative Script Writing					2	2	0	
創思劇本為作 領隊導遊實務	Practice of Tour Manager and Tour Guide					2	2	0	
次1个寸型貝份	Š	rol and Cr-	otive A	Application =			<u> </u>	· · ·	
平面設計	文創設計選修Electives for Cultu				0				
	Graphic Design	2 2	2					 	
	Online Journalism Donastine 1 F 12			. 1	0		1	1	
電子報編採	Online Journalism Reporting and Editing								
進階影音操作	Advanced A/V Operation	2	2	2	0				
進階影音操作 數位音樂創作與軟體運用(一)	Advanced A/V Operation Music Making and Software Application (I)			2		2	2		
進階影音操作	Advanced A/V Operation	2	2	2	0	2 2	2 2	0	

台灣閩南語流行歌曲與影音製		1			2	2	0		
	Cultural and creative use of Chinese characters				2 2	2	0		
文創多媒材繪畫	Images and Text Layout Design Cultural & Creative Multi-media Art					_			
廣告企劃設計	Advertising design				2	2	0		
跨領域影音操作	Interdisciplinary operation of A/V				2	2	0		
廣告企劃與傳播媒體	AD Planning & Mass Media	1 10			2	2	0		
) Al & Me & O 11 BB 16	文創行銷選修 Electives for Cultura								
文創產業與公共關係	Cultural Industries and Public Relations	2	2	0					
文創案例分析	Cultural Creativity Case Studies	2	2	0					
台灣民俗節慶行銷	Folk Festivals and Marketing	2	2	0					
活動企畫與周邊設計	Event Planning Design	2	2	0					
台灣閩南語表達技巧	Taiwan Language Performance Skill				2	2	0		
危機管理實務	Crisis Management				2	2	0		
公務文書製作	Official Document manufacture				2	2	0		
文創產品市場效益評估	Market Efficiency Evaluation of Cultural and Creative Products				2	2	0		
慶典活動經營與行銷	Management and Marketing of Celebration				2	2	0		
	第三學年 Thire								
	系共同選修 Departmen	t joint elec	ctives						
口語表達與提案	Oral expression and proposal	2	2	0					
文化議題與電影	Cultural Issues and Movies	2	2	0					
台灣閩南語歌謠與文化變遷	Taiwan Language and Cultural	2	2	0					
台灣文學概論	Introduction to Taiwan Literature	2	2	0					
台灣民間信仰	Folk Beliefs in Taiwan				2	2	0		
經典閱讀與修養	Sutra Reading and Practices				2	2	0		
專題師徒實習(一)	Mentor-Apprentice Internship Course for Project(I)	3	0	3					
好生學故事 晒(_)	3 ()	3	0	3					
師徒實務專題(一)	Mentor-Apprentice Project study (I)	-	, ,	_					
۸ علاد عبار ۱۳۰۱ عبر ۱۲ ما	文創設計選修 Electives for Cultura		ı	1 -					
企業識別設計	CIS Design (Corporate Identity System Design)	2	2	0					
繪本有聲書製作	Audio Picture Book Production	2	2	0					
行動載具與文創運用	Mobil Device Applications of C&C Industries	2	2	0					
錄音工程實務(一)	Recording Engineering Practice (I)	2	2	0		2			
錄音工程實務(二)	Recording Engineering Practice (II)				2	2	0		
地方特色與產品設計	Local characteristics of art and product design over the island.				2	2	0		
台灣閩南語歌詞實作	Practice Words of Taiwanese Song				2	2	0		
台灣特色旅遊設計	Taiwan Tour Attractions and Design				2	2	0		
文創包裝設計					2	2	0		
藝術巡禮創意設計	Creative Design of Art Visiting				2	2	0		
	文創行銷選修 Electives for Cultura	al and Cre	eative Marke	ting	_				
台灣閩南語文創產品企劃	Taiwanese Language Product Project	2	2	0					
日本動漫產業的經營與發展	The Management and Development of Japanese Animation Industry	2	2	0					
整合行銷傳播	Integrated Marketing and Communication	2	2	0					
文創旅遊實務	The Pragmatic way of the Creative Tour				2	2	0		
文創專案企劃	Culture Creative Industry Project Proposal		1		2	2	0		
網路口碑傳播	Word of Mouth (marketing) on Web				2	2	0		
39144 L 141号116		h Vaar	<u> </u>	L		۷.	U		
	第四學年 Fourt 系共同選修Department		ntivos						
校外實習(一)		i joint eiec	Luves		12	12	0		
模外員首(一) 專題師徒實習(二)	Off-Campus Internship (I) Mentor-Apprentice Internship Course for				3	0	3		
師徒實務專題(二)	Project(Ⅱ) Mentor-Apprentice Project study (Ⅱ)			-	3	0	3		
文創設計選修 Electives for Cultural and Creative Marketing									
作品集設計	Portfolio design				2	2	0		
11 71	文創行銷選修 Electives for Cultura	l al and Cre	ative Marke	ting		-	<u> </u>		
 社群電子商務	E-Commerce Application of Social Network	2	2	0					
住計 Note:	L Commerce Application of Social Network			U	l .				

備註 Note:

- 一、畢業至少應修滿 129 學分【必修 84 學分,選修至少 45 學分(須含本系專業選修至少 39 學分)】
 - Students should complete at least 129 credits before graduation, including 84 required credits, 45 elective credits (elective credits should have at least 39 credits from department elective courses).
- 二、本校訂有「國立勤益科技大學學生英文及資訊能力與服務學習畢業門檻辦法」,請依規定辦理。
 Please follow the rule of English, Computer Ability and Service Learning Graduation Threshold in National Chin-Yi University of Technology.
 三、通識教育學院所開設之「博雅通識課程」學分數(時)為2學分2學時或3學分3學時,經101學年度第二學期校課程委員會會議通過。 Liberal Arts General Study courses opened by College of General Education, are divided into 2 hours course with 2 credits or 3 hours course with 3 credits, ratified by Course Committee in 2012.
- 四、第四學年「校外實習(一)」12 學分不得抵免本系的選修學分,但可採計為畢業學分。
 Fourth year course Extracurricular Intern(I)'s 12 credits are not eligible to be used as elective credits for the Department of Cultural and Creative Industries, but can still be counted towards total credits needed for graduation.

五、本系畢業門檻規定:

- (一)學生畢業前須參加校內外文創領域相關競賽至少四次,其中至少一次為全國性以上(含)競賽,校內競賽以校級為準,參與一次國際競賽得抵三次校內外競賽。
- (二)學生於畢業前除須修完「畢業策展」必修課程之外,並須於畢業前完成畢業展出。
- (三)「校外實習(暑期)」與「校外實習(一)」成績考評方式,由實習輔導老師及實習單位考評,比例各佔50%,並由輔導老師依學校規定登錄成績。

Requirements to graduate:

- I .Prior to graduating, students must participate in cultural & creative related tournaments hosted for both audiences inside and outside school a minimum of 4 times, and at least one tournament must be competed on a national or international scale. Competitions held inside of the school must only be hosted by the school. Participation in 1 international competition can be counted as 3 in-school competitions.
- II .Students must complete both the required course "Graduation Curation" and the Graduation Exhibition before graduation.
- III .Off-Campus Internship (Summer) and Off-Campus Internship (I)'s achievement evaluation is assessed by internship teacher and practice unit, each takes 50%. The internship teacher logs in the result according to the school regulations.