國立勤益科技大學日間部四年制 109 學年度文化創意事業系學分計畫表 National Chin-Yi University of Technology

Curriculum Planning of 2020 Four-Year Degree in Department of Cultural and Creative Industries

109.4.15 文化創意事業系 108 學年度第2 學期第2次系課程會議通過 108年學年度第2學期第1次院課程會議審議通過

109. 5. 28. 校課程委員會議及 109. 6. 11. 教務會議審議通過

109.12.10. 校課程委員會議及 109.12.17. 教務會議審議修訂通過 110.05.25. 校課程委員會議及110.06.15.. 教務會議審議修正通過

110.10.27 文化創意事業系 110 年學年度第1 學期第 3 次系課程會議修訂通過

110.11.23. 院課程會議審議通過

下學期 Second Semester

110.12.9. 校課程委員會議及110.12.16. 教務會議審議通過

111.06.02. 校課程委員會議及111.06.16. 臨時教務會議審議修正通過

上學期 First Semester

科目		上學期 First Semester			下學期 Second Semester		
	Courses	學分	正課	實習	學分	正課	實習
	共同必修科目(30 學分)General Require	d Courses (3	Lecture Ocredits how	Internship ars)	Credits	Lecture	Internship
	第一學年First Firs		-	,			
國文(一)	Chinese (I)	3	3	0			
大一英文(一)	Freshman English (I)	2	2	0			
英文聽講(一)	Listening and Speaking (I)	1	1	0			
歷史與文化(一)	History and Culture (I)	2	2	0			
藝術鑑賞	Art Appreciation	1	1	0			
體育(一)	PhysicalEducation (I)	0	2	0			
全民國防教育軍事訓練(一)	All-OutDefenseEducation Military Training (I)	0	2	0			
勞作與社會服務教育(一)	Labor and Social services Education (I)	0	0	1			
國文(二)	Chinese (II)				3	3	0
大一英文(二)	Freshman English (II)			1	2	2	0
英文聽講(二)	Listening and Speaking (II)			1	1	1	0
歷史與文化(二)	History and Culture (II)			1	2	2	0
音樂鑑賞	Music Appreciation			†	1	1	0
體育(二)	Physical Education (II)				0	2	0
全民國防教育軍事訓練(二)	All-Out Defense Education Military Training (II)				0	2	0
勞作與社會服務教育(二)	Labor and Social services Education (II)				0	0	1
为 [F-55] [ALM	第二學年Second	Vear				Ü	
憲法與民主	Constitution and Democracy	2	2	0			
思公典以工 博雅通識課程	Liberal Arts General Study	2	2	0			
體育(三)	PhysicalEducation (III)	0	2	0			
題月(二) 博雅通識課程	Liberal Arts General Study	0		0	2	2	0
問作過職球柱 體育(四)	PhysicalEducation (IV)			+	0	2	0
旭月(四)		Zoow.		<u> </u>	U	2	U
15 m/ 15 771 711 411 40	第三學年Third Y					1	
博雅通識課程	Liberal Arts General Study	2	2	0			
博雅通識課程	Liberal Arts General Study	2	2	0			
	I :1, 1 A - + - C 1 C + 1						
博雅通識課程	Liberal Arts General Study 第四學年Fourth Year (無必修課程No ((無必修課程	_	 ired Course	es)	2	2	0
博雅通識課程	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi	red Courses			2	2	0
	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y	red Courses	(56credits h	ours)	2	2	0
音樂導論	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y	red Courses ear	(56 credits h	ours)	2	2	
音樂導論普通心理學	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology	red Courses ear	(56 credits h	0 0	2	2	0
音樂導論 普通心理學 色彩學	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics	red Courses ear 2 2 2	2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2	2	0
音樂導論 普通心理學 色彩學 設計概論	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design	red Courses ear 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2		0
音樂導論 普通心理學 色彩學 設計概論 影像與歷史	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History	red Courses ear 2 2 2	2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0			
音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism	red Courses ear 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2	2	0
音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art	red Courses ear 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2	2 2	0 0
音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 流行音樂與創意美學	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity	red Courses ear 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	0 0
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音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 藝術概論 流行音樂與創意美學 文創行銷概論	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing	red Courses ear 2 2 2 2 2 2 Year	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	0 0
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音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 藝術概論 刻意用發 文化創意產業概論	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing 第二學年Second Creativity and Development Introduction in Cultural and Creative Industries	2 2 2 2 2 Year 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2	2 2 2 2	0 0
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音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 流行音樂與創意美學 文創行銷概論 創意開發 文創創意產業概論 中國文化史 展演概論 中國文化史專題實務 市場調查與分析	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing 第二學年Second Creativity and Development Introduction in Cultural and Creative Industries History of Chinese Culture An Introduction to Exhibition History of Chinese Culture - Specific Case Studies Market survey and Data analysis	2 2 2 2 Year 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2	2 2 2 2 2 2	0 0 0 0
音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 流行音樂與創意美學 文創行銷概論 創意開發 文創創意產業概論 中國文化史 展演概論 中國文化史專題實務 市場調查與分析 文創設計方法	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing 第二學年Second Creativity and Development Introduction in Cultural and Creative Industries History of Chinese Culture An Introduction to Exhibition History of Chinese Culture - Specific Case Studies Market survey and Data analysis Methods of Cultural Industries Design	2 2 2 2 Year 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0
音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 熟流行音樂與創意美學 文創行銷概論 創意開發 文創包意產業概論 中國文化史 展演概論 中國文化史專題實務 市場調查與分析 文創設計方法 文創政策與公部門資源	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing 第二學年Second Creativity and Development Introduction in Cultural and Creative Industries History of Chinese Culture An Introduction to Exhibition History of Chinese Culture - Specific Case Studies Market survey and Data analysis Methods of Cultural Industries Design Cultural Policy and Public Sector Resources	2 2 2 2 Year 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	
音樂導論 普通心理學 色彩學 設計概論 影像與歷史 文創旅遊概論 藝術概論 流行音樂與創意美學 文創行銷概論 創意開發 文創意產業概論 中國文化史 展演概論 中國文化史專題實務 市場調查與分析 文創設計方法 文創政策與公部門資源	第四學年Fourth Year (無必修課程No ((無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing 第二學年Second Creativity and Development Introduction in Cultural and Creative Industries History of Chinese Culture An Introduction to Exhibition History of Chinese Culture - Specific Case Studies Market survey and Data analysis Methods of Cultural Industries Design Cultural Policy and Public Sector Resources Off-Campus Internship (Summer)	2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2	2 2 2 2 2 2 2	0 0 0 0
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設計概論 影像與歷史 文創旅遊概論 藝術概論 藝術概論 介音樂與創意美學 文創行銷概論 創意開發 文化創意產業概論 中國文化史 展演概論	第四學年Fourth Year (無必修課程No (無必修課程 專業必修科目(56 學分)Department Requi 第一學年First Y Music Fundamental General Psychology Application of Chromatics Introduction to Design Image and History Introduction of Creative Tourism Introduction to Art Pop Aesthetics and Creativity Cultural and Creative Industry Marketing 第二學年Second Creativity and Development Introduction in Cultural and Creative Industries History of Chinese Culture An Introduction to Exhibition History of Chinese Culture - Specific Case Studies Market survey and Data analysis Methods of Cultural Industries Design Cultural Policy and Public Sector Resources Off-Campus Internship (Summer)	2	2 2 2 2 2 2 2 2 2 2	0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0	2 2 2 2 2 2 2 2 2 2	2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	

職場倫理	Workplace Ethics				2	2	0	
實務專題(一)	Project study (I)				2	0	6	
第四學年Fourth Year								
文化創意產業趨勢	Creative Cultural Industries Development Tendency	1	1	0				
實務專題(二)	Project study (II)	2	0	6				
畢業策展	Graduate Exhibition	2	2	0				
文化創意整合運用	Application of Cultural and Creative Integration	2	2	0				

		上學期 First Semester			下學期 Second Semester			
科目	Courses	學分	正課	實習	學分	正課	實習	
		Credits	Lecture	Internship	Credits	Lecture	Internship	
	校共同選修科目 Genera							
	第一學年First Year (無排定共同選修部		ral Elective	Courses)				
	第二學年Seco	nd Year	ı					
全民國防教育軍事訓練(三)	All-Out Defense Education Military Training(III)	1	2	0				
全民國防教育軍事訓練(四)	All-Out Defense Education Military Training(IV)	137			1	2	0	
B 本、昭 / 女	第三學年Thi	rd Year	2			2	Τ ο	
體育選修 全民國防教育軍事訓練(五)	Physical Elective Course All-Out Defense Education Military Training(V)	1	2 2	0	1	2	0	
主八四仍教月平尹训然(五)	第四學年Fourth Yea	1 r(無以係理:		U				
體育選修	Physical Elective Course	1	2	0	1	2	0	
AL A CO	系選修科目 Departmen	t elective su		·	•		<u> </u>	
	第一學年Fir		<u>j</u>					
	系共同選修Departmen	nt joint elect	tives					
人際關係	選修學 / Interpersonal relationship	2	2	0			1	
基礎法語	Basic French	2	2	0			+	
	Emotion Management	- -			2	2	0	
觀光法語	Tourism Franch				2	2	0	
	文創設計選修Electives for Cultur	ral and Crea	tive Market	ing	=	<u> </u>		
●2D 電繪	2D Computer Drawing	2	2	0			T	
●音樂風格與數位編輯	Arrangement of Musical Composition and Software Application	2	2	0			1	
●攝錄影實務	The Technique of Film and Video Recording	2	2	0				
△●AI 微學分(運算思維與程式設計)	Micro Credits(Computational Thinking and Programming)	1	1	0				
基礎素描	Practical Sketch				2	2	0	
●圖文編排設計	Layout Design				2	2	0	
●藝文評析與編輯實務	Literature and Artistic Commentary, Editing and Publication				2	2	0	
●數位影像成音製作	Digital Video and Audio Production				2	2	0	
●數位剪輯入門(MV)	Introduction to Digital Film Montage				2	2	0	
△●AI 微學分(人工智慧與運算思維)	Micro Credits(Artificial Intelligence and Computational Thinking)				1	1	0	
	文創行銷選修 Electives for Cultu	1		, –				
文化資產與提案	Cultural Assets and Proposals	2	2	0	_			
消費心理學	Consumer Psychology				2	2	0	
●微學分(用影像說故事)	Micro Credits(Animation Design)				1	1	0	
	第二學年Seco							
/、 ※終 光 /hh•	系共同選修Departmen			0			T	
台灣美術史 性別議題文本分析	Taiwanese art history Text Analysis on Gender Issues	2 2	2 2	0				
中國音樂概論	Introduction to Chinese music	2	2	0				
台灣閩南語文化	Taiwan Language and Cultural	2	2	0				
台灣地方文史導覽	Guide of Local History in Taiwan	2	2	0				
飲食文化	Culture of Gastronome & Cultur	2	2	0			1	
性別符碼	Gender subject and Literature analysis				2	2	0	
團體領導實務	Group Guidence& Practice	1			2	2	0	
創意劇本寫作	Creative Script Writing				2	2	0	
領隊導遊實務	Practice of Tour Manager and Tour Guide				2	2	0	
	文創設計選修Electives for Cultur	ral and Crea	tive Market	ing				
●平面設計	Graphic Design	2	2	0		-		
文本改編與繪本製作	Classics Rewriting and Picture-book writing	2	2	0				
電子報編採	Online Journalism Reporting and Editing	2	2	0				
●進階影音操作	Advanced A/V Operation	2	2	0				
文創多媒材繪畫	Images and Text Layout Design Cultural & Creative Multi-media Art Cultural & Creative Multi-media Art	2	2	0				
●數位音樂創作與軟體運用(一)	Music Making and Software Application (I)	2	2	0			1	
●微學分(動畫製作)	Micro Credits(Animation Design)	1	1	0			1	
●數位音樂創作與軟體運用(二)	Music Making and Software Application (II)	<u> </u>	-		2	2	0	
表演團隊經營	Performance team management				2	2	0	
台灣閩南語流行歌曲與影音		<u> </u>						
製作	Cultural and creative use of Chinese characters				2	2	0	

● 床 ↓ ♪ 割 → 1 → 1					2	2	
●廣告企劃設計	Advertising design				2	2	0
●跨領域影音操作 廣告企劃與傳播媒體	Interdisciplinary operation of A/V					2	0
	AD Planning & Mass Media Micro Credits(3D Surrounding Photography Production)				2		
●微學分(3D 環景攝影)	文創行銷選修 Electives for Cultur	ld C	- 4' Maalaa	4:	1	1	0
六点文学的八 4月16				0			1
文創產業與公共關係	Cultural Industries and Public Relations	2 2	2 2	0			
文創案例分析	Cultural Creativity Case Studies	2	2	0		 	
台灣民俗節慶行銷 活動企畫與周邊設計	Folk Festivals and Marketing		2	0		 	
	Event Planning Design Micro Credits (How to Run Social Media)	2	1	0		 	
●微學分(社群媒體之行銷實務操作)	1	1	1	0	2		0
台灣閩南語表達技巧	Taiwan Language Performance Skill				2	2	0
危機管理實務	Crisis Management				2	2	0
公務文書製作	Official Document manufacture				2	2	0
文創產品市場效益評估	Market Efficiency Evaluation of Cultural and Creative Products				2	2	0
「EMI」文創產業之數位媒體 應用	Digital Media Applications for the Cultural & Creative Industries				2	2	0
慶典活動經營與行銷	Management and Marketing of Celebration Activities				2	2	0
	第三學年 Thi						
	系共同選修 Departme	nt joint elec	tives		· ·		T
口語表達與提案	Oral Expression and Proposal	2	2	0		<u> </u>	
文化議題與電影	Cultural Issues and Movies	2	2	0		<u> </u>	
台灣閩南語歌謠與文化變遷	Taiwan Language and Cultural	2	2	0			
台灣文學概論	Introduction to Taiwan Literature				2	2	0
台灣民間信仰	Folk Beliefs in Taiwan				2	2	0
经典閱讀與修養	Sutra Reading and Practices				2	2	0
	文創設計選修 Electives for Cultur	ral and Cre	ative Marke	ting			
●企業識別設計	CIS Design (Corporate Identity System Design)	2	2	0			
繪本有聲書製作	Audio Picture Book Production	2	2	0		<u> </u>	
行動載具與文創運用	Mobil Device Applications of C&C Industries	2	2	0			
●藝術巡禮創意設計	Creative Design of Art Visiting	2	2	0		<u> </u>	
版畫藝術	The Art of Printmaking	2	2	0		<u> </u>	
漢字藝術	Art of Chinese Character	2	2	0			
●錄音工程實務(一)	Recording Engineering Practice (I)	2	2	0		<u> </u>	
△●AI 微學分(使用者介面設計)	Micro Credits(User Interface Design)	1	1	0		1	
●錄音工程實務(二)	Recording Engineering Practice (II)				2	2	0
●地方特色與產品設計	Local Characteristics of Art and Product Design Over The Island.				2	2	0
台灣閩南語歌詞實作	Practice Words of Taiwanese Song				2	2	0
台灣特色旅遊設計	Taiwan Tour Attractions and Design				2	2	0
文創包裝設計	Cultural and Creative Packaging Design				2	2	0
篆刻藝術	Art of Chinese Character				2	2	0
	文創行銷選修 Electives for Cultur	ral and Cre	ative Marke	ting	1		1
台灣閩南語文創產品企劃	Taiwanese Language Product Project	2	2	0			
日本動漫產業的經營與發展	The Management and Development of Japanese Animation Industry	2	2	0			
整合行銷傳播	Integrated Marketing and Communication	2	2	0			
文創旅遊實務	The Pragmatic Way of the Creative Tour				2	2	0
文創專案企劃	Culture Creative Industry Project Proposal				2	2	0
網路口碑傳播	Word of Mouth (marketing) on Web				2	2	0
	第四學年 Four	rth Year	1	1			1
	系共同選修Departmen		tives				
校外實習(一)	Off-Campus Internship (I)	,,			12	12	0
	文創設計選修 Electives for Cultur	ral and Cre	ative Marke	ting	<u> </u>		
作品集設計	Portfolio Design				2	2	0
ri er vizewel	文創行銷選修 Electives for Cultur	ral and Cre	ı ative Marke	ting			
社群電子商務	E-Commerce Application of Social Network	2	2	0		İ	
. 1 5 7 1/4//	Tr meanon or scenar recording	_	_	_ ~	ı		

- 一、畢業至少應修滿 129 學分【必修 86 學分,選修至少 43 學分(須含本系專業選修至少 37 學分)】
 - Students should complete at least 129 credits before graduation, includes 86 required credits, 43 elective credits (elective credits should have at least 37 credits from department elective courses).
- 二、本校訂有「國立勤益科技大學學生畢業門檻辦法」,請依規定辦理。
 - Our school has established the "National Chin-yi University of Science and Technology Student Graduation Threshold Measures", Graduation
- threshold: English proficiency and independent study, please follow the regulations. 三、通識教育學院所開設之「博雅通識課程」學分數(時)為2學分2學時或3學分3學時,經101學年度第二學期校課程委員會會議通過。 Liberal Arts General Study courses opened by College of General Education, are divided into 2 hours course with 2 credits or 3 hours course with 3 credits, ratified by Course Committee in 2012.
- 四、第四學年「校外實習(一)」12 學分不得抵免本系的選修學分,但可採計為畢業學分。
 Fourth year course Extracurricular Intern(I)'s 12 credits are not eligible to be used as elective credits for the Department of Cultural and Creative Industries, but can still be counted towards total credits needed for graduation.
- 五、本系畢業門檻規定:
 - 1.學生畢業前須參加校內外文創領域相關競賽至少四次,其中至少一次為全國性以上(含)競賽,校內競賽以校級為準,參與一次國際競賽得 抵三次校內外競賽。
 - 2.學生於畢業前除須修完「畢業策展」必修課程之外,並須於畢業前完成畢業展出。
 - 3.「校外實習(暑期)」與「校外實習(一)」成績考評方式,由實習輔導老師及實習單位考評,比例各佔 50%,並由輔導老師依學校規定登錄成 績。

Requirements to graduate:

- 1. Prior to graduating, students must participate in cultural & creative related tournaments hosted for both audiences inside and outside school a minimum of 4 times, and at least one tournament must be competed on a national or international scale. Competitions held inside of the school must only be hosted by the school. Participation in 1 international competition can be counted as 3 in-school competitions.
- 2. Students must complete both the required course "Graduation Curation" and the Graduation Exhibition before graduation.
- 2.Students must complete both the required course Graduation Curation and the Graduation Exhibition before graduation.

 3.Off-Campus Internship (Summer) and Off-Campus Internship (I)'s achievement evaluation is assessed by internship teacher and practice unit, each takes 50%. The internship teacher logs in the result according to the school regulations.

 六、課程名稱前有標示「●」符號者,為「職能專業課程」。

Courses with a "●" refer to a professional competence course